



Helena Arenbergerová

dancer, pedagogue

She graduated from history studies at Charles University in Prague, before she had studied dance pedagogy at the Academy of Performing Arts in Prague for one year. In recent years she has been cooperating mainly with Laroque Dance Company (Helene Wienzierl, Austria) and VerTe Dance Company (CZ). She has participated in projects of W. Dörner (Austria), J. Kodet (CZ), R. Tirpák (SK), F. Rückert (D), I.M. Popovici (Rom/CZ), Ch. Pite (CA), L. Ottová (CZ) etc. and was concerned in two dance movies of D. Conrad (CA). Occasionally she teaches contemporary dance classes at Dance Perfect studio and ProArt studio in Prague.



Pavel Mašek

dancer

He studied social and cultural anthropology at West Bohemia University in Plzeň (Západočeská universita v Plzni). He attended many workshops headed by leading Czech pedagogues and choreographers. He has worked intensively on Capoeira. He has worked with choreographers Puttó-Isztvan Juhos, Lenka Ottová, Liz King, and others.



Tereza Ondrová

dancer, pedagogue, choreographer

She studied dance education at the Academy of Performing Arts in Prague and has been an active teacher at Dance Perfect studio in Prague. As a choreographer, she created a number of successful projects in cooperation with Veronika Knytllová and Helena Arenbergerová. In 2002, she took second place in the choreography competition in Born, Belgium, with her choreography for Průzor hrdlem, on which she worked with Veronika Knytllová. She has been involved in the projects of Puttó-Isztvan Juhos, Nir de Volf, Lizzy le Quensne, Peter Mika, Lenka Ottová, Felix Ruckert, Věrka Ondrašíková, and Jan Kodet.



Petr Opavský

dancer, choreographer

He graduated from the Duncan Centre conservatory and then studied choreography at the Academy of Performing Arts in Prague. In 2002, he received an award from Dagmar and Václava Havel's Vize 97 Foundation for his interpretation and creative contribution to the film *Subways*. As a dancer, he worked on a number of dance films with choreographers Crystal Pite, Nicole Peisl, and Paul-Andre Fortier. He contributed to projects by Laroque Dance Company, D.ID group (choreographer and artistic director Liz King), and so on.



Michaela Ottová

dancer

She is in her last year of film production studies at the Film Academy of Performing Arts in Prague. She has been a member of Domino Dance Company since 1996. She has worked on projects with choreographers Felix Rückert, Lenka Ottová, Norman Douglas, and others. She acted as assistant choreographer on Felix Rückert's *Ring* in Bratislava.



Lenka Vágnerová

dancer, choreographer, pedagogue

She studied dance education at the Academy of Performing Arts in Prague (APA), specialization of dance pedagogy, where she was laed by Doc. Ivanka Kubicová. She teaches modern contemporary dance and ballet on a regular basis at Dance Perfect studio in Prague, at APA, and at various workshops, seminars, and festivals in the Czech Republic and abroad. She has worked with many choreographers and Dance Companies, e.g. Ján Ďurovčík from Torzo ballet (SK), Jan Kodet (CZ), Norman Douglas (UK), Barbora Krysllová-Grenier (GE), Daniel Ezralow and Bill Young (USA) in Bratislava Theater of Dance, Liz King D. I. D. Dance Company (AU), Benjamin Lamarche from Claude Brumachon Dance Company in CCNN, Nantes (FR), Veronika Riz (IT) and others. She has been awarded for her interpretation at the Tanec Praha festival and she has been

nominated for the theatre award Thalia two times, also for interpretation.

Her first choreography PROPOSITION was succesfully premiered on 13 and 14 January 2008.