



“Another van Dijk masterpiece.”
THE AGE

“Van Dijk brilliantly conveys her dancers’ inner turbulence.”
THE AUSTRALIAN

“247 Days walks a well-tempered line between exposing a raw, personal aspect of each performer without compromising the excellence and cohesion of the ensemble.”
HERALD SUN



Drawing on reflections of a stranger in a foreign land, *247 Days* is Anouk van Dijk’s intimate exploration of human dynamics. An exposition of what we most passionately love, fear, desire and hate, *247 Days* investigates how these divergent facets manage to coexist in all of us simultaneously.

Observing the individual within the social constructs of everyday life, van Dijk’s choreography, for six dancers, captures unguarded moments of delight, despair and ultimately, self-revelation. Stripping back the veneer of the human façade to reveal what ultimately lies below, *247 Days* is a piercing examination of the human condition.

Duration: 65 minutes
Touring party: 12

For further information, artist biographies, technical specifications and reviews please contact:

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