

# HIROAKI UMEDA

## S20



*Photos: Julieta Cervantes*

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Supported by



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**Associate Producer** : Sarah Ford, QUATERNAIRE

## Hiroaki Umeda

Hiroaki Umeda was born in 1977 and currently lives and works in Tokyo. He studied photography at Nihon University, Japan and decided to start dancing at the age of 20 having trained in classical ballet and hip-hop.

In 2000 Hiroaki Umeda founded his own company « S20 » and has made the following pieces since : Ni (2001), while going to a condition (2002), Looming (2003) and Finore (2003), which have all been presented at cutting-edge dance festivals : Japan Dance festival (Korea), Yokohama Dance Collection (Japan), Uovo e Contemporanea (Italy), FIND Festival (Canada)...



*Crédit: Sylvain Couzinet-Jacques*

"while going to a condition" was presented at the Rencontres Chorégraphiques Internationales (France) and was hailed as "a visual and sensorial experience... The discovery of a young artist, both original and promising."

After a residency at the Chaufferie (Philippe Decouflé's rehearsal space), Hiroaki Umeda performed the new work Accumulated Layout in 2007 at the Théâtre National de Chaillot, Paris.

Hiroaki Umeda also presented in 2007 the new version of Duo at the International Festival Via in Maubeuge, a solo performance where dancer meets his image. This season, he performed in France, Europe and the USA.

Hiroaki Umeda is a pluridisciplinary artist : choreographer, dancer, sound, image and lighting designer. His work is both minimal and radical, subtle and violent, and very much in touch with his contemporary Japanese roots.

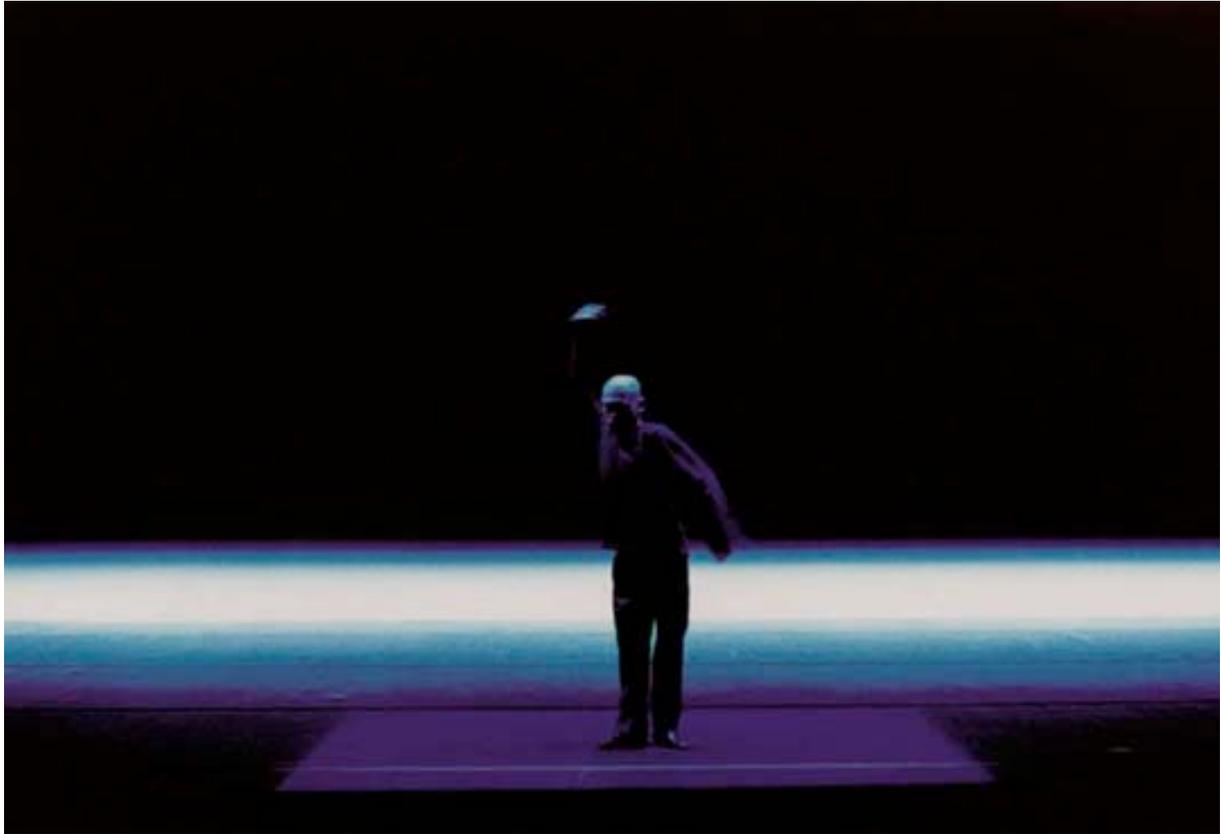
## while going go a condition

Production : S20

Conception and interpretation : Hiroaki Umeda

Duration : 25 min

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*Crédit : Shin Yamagata*

« ... In his engaging "while going to a condition," he stood in silhouette, scarcely veering from his original position: feet planted firmly apart, with his head lowered in a gentle bow. Geometric trips of black-and-white lines flickered behind him on a large screen, synchronized to an electronic score, which despite sharp dips into crackling static was as rhythmical as a fervent drum solo.

But more potent than the score or the gimmick of the visual scenario, both designed by Mr. Umeda, was the way the slippery movement manifested itself in the choreographer's body. Like a tin man with oil flowing freely through his veins, Mr. Umeda mirrored the pulsating score with an accumulation of motion, starting with his feet and rising gradually to overtake his buckling legs and rubbery torso. .... »

**By Gia Kourlas The New York Times.**

## while going to a condition

### Tour Dates:

#### 2008

Dance Week Festival, Zagreb, Croatia

Festival BOM, Seoul, Korea

Plaza Futura, Eindhoven, The Netherlands

London International Mime Festival, Barbican Center, London, UK

NRLA Festival, Glasgow, UK

Hors Saison Festival, La ferme du Buisson, Noisiel, France

#### 2007

Théâtre national de Chaillot, Paris, France

IDN, Barcelona, Spain

VIA Festival, Maubeuge, France

Kunstenfestivaldesarts, Brussels, Belgium

VideoDance2007 Athens, Greece

Sziget Festival, Budapest, Hungary

NoorderZon 07, Groningen, The Netherlands

Mladi Levi Festival, Ljubljana, Slovenia

Maison de la Danse de Lyon, Lyon, France

Torinodanza 2007, Torino, Italy

Festival Es-Terni, Terni, Italy

Wexner Center for the Arts, Columbus, USA

Actoral.6, Marseille, France

Festival d'Otono, Madrid, Spain

La Fundicion, Bilbao, Spain

Culturgest, Lisbon, Portugal

Festival Meeting Points 5 :

Rawabet Theatre, Cairo, Egypt

Al Madina Theatre, Beirut, Libanon

Nes El Fen – Hall, Tunis, Tunisia

HAU ZWEI, Berlin, Germany

Théâtre de Nîmes, France

El Mediator, Perpignan, France

Le Carré des Jalles, Saint-Médard-en-Jalles, France

L'Olympia, Arcachon, France

#### 2006

Art Rock festival, Saint-Brieuc, France

En Pé de Pedra, Santiago de Compostela, Spain

Printemps de la danse, Angouleme, France

La Chaufferie, Saint-Denis, France

Moving in November, Helsinki, Finland

MES DE DANZA, Seville, Spain

CADIZ EN DANZA, Cadiz, Spain

## **2005**

Biennale nationale de danse du Val-de-Marne, Paris, France  
Contemporanea festival, Prato, Italy  
Dance Theater Workshop, NY, US

## **2004**

ILE DANSE FESTIVAL, Corse, France  
Teatro Arsenale, uovo, Milan, Italy  
Les Plateaux de la Biennale, Paris, France  
Les Floraisons du Botanique, Bruxelles, Belgium  
FIVU 04, Montevideo, Uruguay  
Surdepierto, Buenos Aires, Argentina  
Danzalborde Dance Festival, Valparaiso, Chile  
Panorama Dance Festival, Rio de Janeiro, Brazil  
SESC Pompeia, Sao Paulo, Brazil

## **2003**

AKA Renga Sohko, Yokohama Dance Collection, Yokohama, Japan  
Agora de la danse, Nouvelle danse festival, Montreal, Canada  
Dietheater, Wien, Austria  
4 + 4 days in motion, Prague, Czech Republic

## **2002**

Landmark Hall, Yokohama Dance Collection, Yokohama, Japan  
Le Columbier/MC93, Rencontres Choregraphiques Internationales, Paris, France  
Monty Theater, Junge Hunde festival, Antwerp, Belgium  
Le lieu unique, Oriental extreme, Nantes, France

## Accumulated Layout

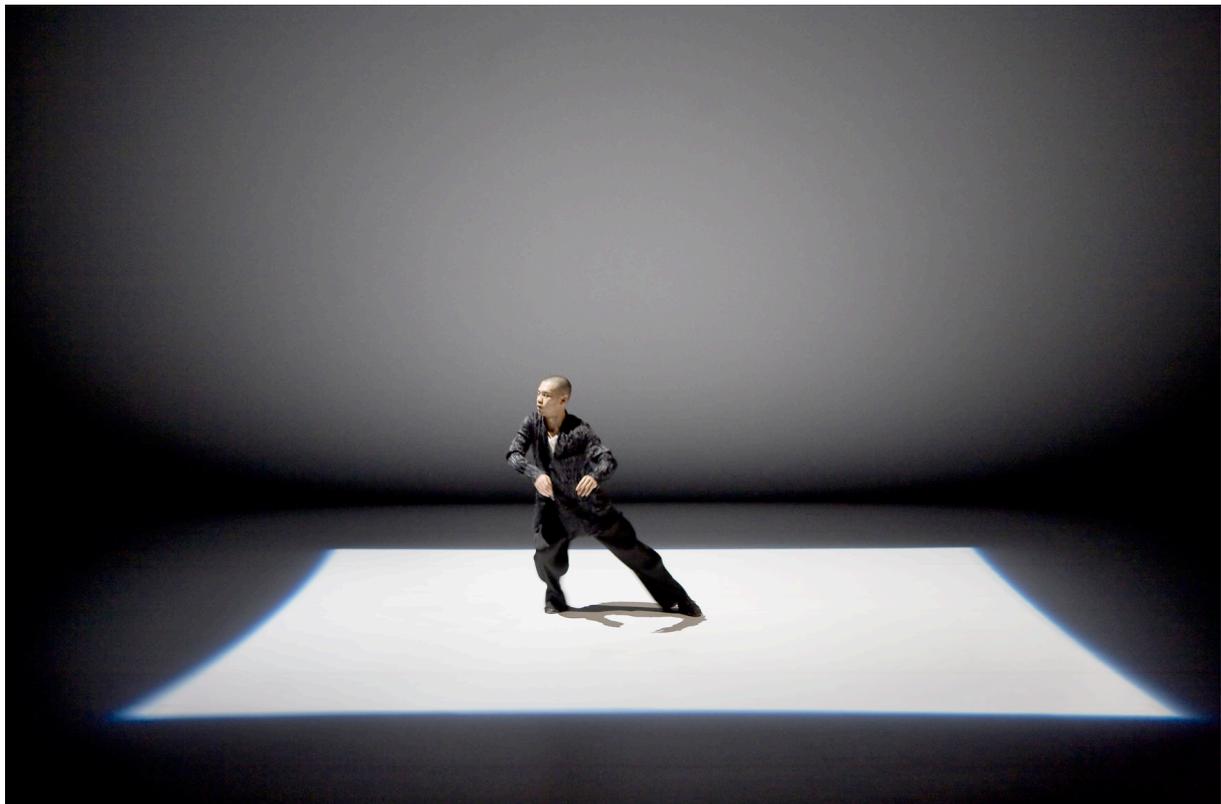
Production : Théâtre National de Chaillot, Paris, France and S20  
With la Chaufferie, Saint Denis, France

Conception and interpretation : Hiroaki Umeda  
Created in January 2007

Duration : 25min

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« In *Accumulated Layout*, Umeda's sound design layered sound bites into a kind of blippy, raspy electronic musical score. Against this accompaniment, he subtly layered movement motives and gestures to build a rich fabric of image and sound... » Barbara Zuck, Columbus, USA



*Crédit : Laurent Philippe*

### Tour dates:

**2008**

Dance Week Festival, Zagreb, Croatia

Art Rock Festival, St Briec, France

Festival BOM, Seoul, Korea

The National Review of Art 2008, Glasgow, Uk

Festival Hors Saison, La ferme du Buisson, Noisiel, France  
Festival Spring, Seoul, Korea  
Festival Art Rock, Saint-Brieuc, France

## 2007

Théâtre national de Chaillot, Paris, France  
Kunstenfestivaldesarts, Brussels, Belgium  
Sziget Festival 2007, Budapest, Hungary  
Noorderzon Festival, Groningen, The Netherlands  
Mladi Levi Festival, Ljubljana, Slovénia  
Maison de la danse, Lyon, France  
Festival Es-Terni, Terni, Italy  
Wexner Center for the Arts, Columbus, USA  
Actoral.6, Marseille, France  
Centre des Arts d'Enghien, France  
Festival Meeting Points 5 :  
Rawabet Theatre, Cairo, Egypt  
Al Madina Theatre, Beirut, Libanon  
Nes El Fen – Hall, Tunis, Tunisia  
HAU ZWEI, Berlin, Germany  
Théâtre de Nimes, France  
Romaeuropa Festival, Roma, Italy

# DUO

Production : S20

Conception and interpretation : Hiroaki Umeda

Created in 2004

Duration : 20min

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*Crédit : Sylvain Couzinet- Jacques*

## Tour dates :

### 2008

Plaza Futura, Eindhoven, Netherlands

Centre Pompidou, Paris, France

### 2007

VIA Festival, Maubeuge, France

Contemporanea Festival, Prato, Italy

Noorderzon Festival, Groningen, The Netherlands

Montevideo, Marseille, France

Festival d'Otono, Madrid, Spain

La Fundicion, Bilbao, Spain

Culturgest, Lisbon, Portugal

Maison du Japon, Paris, France

### 2006

La Chaufferie, Saint-Denis, France

Kichijoji Theater, Tokyo, Japon

### 2004

Panorama dance festival, Rio de Janeiro, Brésil

SESC Pompeia, Sao Paulo, Brésil