

HOLDIN' FAST – DOT504 Dance Company

Jozef Fruček & Linda Kapetanea (RootlessRoot Company)

A dreamy ballad of sexual dependency is presented by the DOT 504 Dance Company from Prague, Czech Republic. Immerse yourself into the deepest visions of sexual fantasy, search for the physical and psychical possibilities of the human body.

This performance, which combines contemporary physical dance with theatrical forms, was created in 2007 for a six-member company by Jozef Fruček (Slovakia) and Linda Kapetanea (Greece) – RootlessRoot Company, ex-members of Wim Vandekeybus' company Ultima Vez. The individual styles of both choreographers merge into the single choreographic gesture of Jozef Fruček's mature direction and scenic writing and Linda Kapetanea's sense for contact improvisation, with the original music by Czech composer Ivan Acher.

The project was inspired by Czech-French author Milan Kundera's novel *The Unbearable Lightness of Being*: "...The heaviest of burdens crushes us, we sink beneath it, it presses us to the ground. But in the love poetry of every age, woman longs to be weighted down by the man's body. The heaviest burden is therefore at the same time the image of the most intensive fulfillment of life. The heavier the burden, the more real and true it becomes..."

Dancers of DOT 504 Helena Arenbergerová, Michaela Ottová, Lenka Vágnerová, Pavel Mašek, Petr Opavský and Daniel Racek, who are all among the best Czech contemporary dancers, have more than risen to the occasion. Helena Arenbergerová has been awarded for her interpretation of this show at the Tanec Praha Festival (Prague Dance Festival) and she has been together with her colleague Petr Opavský nominated for the theatre award Thalia (Czech Academy Award).

This project, marked by the critics as the highlight of the year, (October 2007) reached 20 performances in the Czech Republic and abroad (Warsaw, Athens, Bratislava). After the Festival Fringe performances, DOT 504 will dance at the dance-fair Tanzmesse in Düsseldorf (Germany) at the end of August 2008.

DOT 504 is a fully professional contemporary dance company from the Czech Republic. The company puts emphasis not only on dancers' technical level, the expressive and physical aspects of contemporary dance, but also on dancers' creativity. Choreographers who have created works for the company so far include Jozef Fruček & Linda Kapetanea (RootlessRoot Company – Slovakia/Greece), Thomas Steyaert (Belgium) and Lenka Ottová (Czech republic) – the company's artistic director.

Zoo Southside

address: Zoo Southside, 117 Nicolson Street – 0131 662 6892 – Grid ref: F6
time: 13:00
tickets & sales: previews Aug 1-2 13:00 (50mins) £8.00
Aug 3-10,12-17,19-25 13:00 (50mins) £10.00 (£8.00)

HOLDIN' FAST – DOT 504 Dance Company is part of **The Czech Season @ Fringe**, organized by the Czech Centre (www.czechcentre.org.uk) and Zoo Venues, supported by the Ministry of Culture of the Czech Republic and their partners: The City of Prague (www.praha-mesto.cz) and CzechTourism (www.czechtourism.com).

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