



### **Linda Kapetanea**

Born in Athens, in 1973

#### Education:

Linda Kapetanea received her degree from the Hellenic State School of Dance in 1993. Upon her graduation she collaborated with many Greek dance companies such as Sine qua non and Horeftes Dance Company. As a scholar of the Hellenic State Foundation of Scholarships (1996–98), she moved to New York where she continued her studies at the Merce Cunningham Studio, Movement Research and DanceSpace.

#### Dance & pedagogical experiences:

She collaborated with Swedish choreographer Irene Hultman in her production "Fire and Ice" (1998).

In 2002 Linda Kapetanea received the Best Performance Award for the year 2001/2 from the Greek Ministry of Culture, while it is during the same year that she becomes a member of "Ultima Vez" Dance Company, participating in creations such as "Blush", "Sonic Boom" and "Puur".

In 2006 she returns to Greece and she founds, along with Jozef Fucek and Vicky Kolovou, "RootlessRoot Dance Company". She teaches at the Hellenic State School of Dance as well as in various academies and studios around Europe (SEAD Salzburg, DOT 504 Prague, Budapest Contemporary Dance Academy etc)

### **Jozef Fucek**

#### Education:

Jozef Fucek graduated from the Academy of Music and Dramatic Arts (VSMU) of Bratislava, Slovakia, in 1997. In 2001 he earned a Doctorate in Art (PHD, ArtsD) with the research project "Voice technique – Breath and Movement". Since 1997 he practices regularly in the Chinese Inner Marcial Arts systems Tai Chi Chuan and San Feng.

#### Pedagogical experiences:

As a teaching artist, he works regularly at the Theatre and Arts Academy (Bratislava, Slovakia), at Jette Dance Centre (Brussels, Belgium) and in Athens. Moreover, he teaches, as a visiting professor, at the RITS and the KVS (Flemish Royal Theatre, Belgium, Brussels). He teaches at the Hellenic State School of Dance as well as in various academies and studios around Europe (SEAD Salzburg, DOT 504 Prague, Budapest Contemporary Dance Academy etc). Jozef Fucek works on the research program "Open Neutral Proposition", which focuses in ways of applying martial arts methodology in the training of actors, performers and dancers.

#### Dance experiences:

Since 1996 he has participated in many international theatre and dance productions (Ultima Vez, Anna Sedlackova, Elen Weinzierl, Tanz Atelier Wien and more).

#### Choreographical experiences:

As a director, he has collaborated with RITS (Scool of Drama and Art, Belgium), KVS in co-production with Kunst Festival des Arts, La rose des Vent/Scene Nationale Lille, Theatre National and more, while he has been awarded the Jarmila Jerabkova Prize for his production "No Enter". In 2006 he comes to Greece and he founds, along with Linda Kapetanea and Vicky Kolovou, the RootlessRoot Dance Company.

DOT 504 is the first fully professional contemporary dance group in the Czech Republic. Its artistic director is Lenka Ottová who established Domino Dance Company years ago. Domino Dance Company participated in Trans Danse Europe 2000 and its repertoire included the project Sbalit (To pack) by Felix Ruckert as well as projects of many other choreographers. Its last creation was the choreographic work Homo Sentimentalis. Domino Dance Company was an ensemble that had always worked on occasion, on the basis of specific projects.

After the group's artistic director Lenka Ottová obtained financial support from the Municipality of the Capital City of Prague for operation of a standard, permanent dance company, the conditions of its existence changed substantially along with the method of the ensemble's cooperation with choreographers, style of work on the group's artistic and technical growth, administration, internal structure and other. The Domino Dance Company ceased to exist and a new company called DOT 504 was established instead. Its name DOT 504 was derived from the number of the grant thanks to which the group came into being.



**Lenka Ottová**  
(13th April 1959)

Lenka Ottová is a leading figure in the Czech cultural and artistic scenes. After completing her studies at the Faculty of Arts at Charles University, she began to focus fully on her artistic and creative abilities in the dance ensemble DOT 504, which she founded in 1996 and in which she acts as Choreographer and Artistic Director. DOT 504 performs its work at the festivals Tanec Praha (Dance Prague) and Čtyři + čtyři dny v pohybu (Four + Four Days in Movement) and was chosen in 2000 to represent the Czech Republic in the Trans Danse Europe 2000 tour through the European Cities of Culture 2000 (Avignon, Helsinki, Bologna, Reykjavik, Brussels and others). In 2001, Lenka Ottová completed her choreography studies at the Music Academy of Performing Arts in Prague under Professor Pavel Šmok. In addition to these artistic endeavours, she is the owner of DANCE PERFECT – the largest dance

studio in Prague and the Czech Republic.



## **Thomas Steyaert**

### Education:

In 1999 Thomas auditioned for the High Institute for Dance (HID) in Lier, Belgium. During his studies, Thomas worked with Marie Decorte, Salva Sanchis, Mark Vanruxt, Roxanne Huilmand and Karin Vincke. For Thomas, the HID was very interesting because some teachers motivated him to explore his own talents, ideas and work-in-progress. With some fellow-students, he created the short works 'Panacee', 'Exit' and 'Manger les Histoires', a coproduction with CC De Spil, Roeselare. Halfway through his third year at the HID, he participated in an audition by Wim Vandekeybus/Ultima Vez.

So, in May 2002, Thomas Steyaert and nine other performers, including Wim Vandekeybus himself, began working on the production 'Blush'. A world-tour followed from 2002 till 2005. Thomas stayed in the company for a second creation, the performance 'Sonic Boom'. This was a co production with Toneelgroep Amsterdam and toured during 2003 and 2005. In 2005 he also played in

'Les Porteuses de Mauvaises Nouvelles', and in 2006 he stood in for a wounded dancer in 'Puur'. Then at last, Thomas decided it was time to leave Ultima Vez to follow his own artistic road. Once again in co-production with CC De Spil in Roeselare in 2005 he created his first solo-performance, 'De dans van Vulpes Vulpes'. The response was very positive, so the performance was invited to other theatres in Belgium.

### Teaching:

In between, Thomas gave classes and workshops at the Kamerniy Ballet in Moscow, the PIAA (Programa Internacional de Actualizacion Artistica), supported by INBA (Instituto Nacional de Bellas Artes) in Mexico City, Polydans Kortrijk, Danswerkhuis Antwerp, Terpsichore Bornem, Dans-Art Antwerp and Kortrijk, Entrepot Brugge, Kunsthumaniora Lier, Wisper Gent, Dancelot Brugge and in Kinshasa (Congo) in cooperation with KVS (Koninklijke Vlaamse Schouwburg) and Ultima Vez.

### Future:

In the future he will transform the art house Ponyhill into a real performing machine. Ponyhill is a collective of young artists from different disciplines such as dance, music and film.



### **Anton Lachký**

was born in 1982 in Prievidz, where he began to dance at the age of five in the children's folklore ensemble Malý Vtáčnik headed by Eliška Hrbíková. He continued his dance education at the J. L. Bella Dance Conservatory in Banská Bystrica. During his studies, he worked with choreographer Dana Dinková in the State Opera in Banská Bystrica and in the Štúdio Tanca theatre headed by Zuzana Hájková and choreographed by Milan Kozánko.

During his fifth year of studies at the conservatory, he cooperated with the Dutch company MAPA (Moving Academy for Performing Arts), where he performed in "THE SAND MAN" choreographed by Carin Hollej.

In 2001, he studied at the Academy of Performing Arts in Bratislava [Vysoká škola múzických umění v Bratislavě], which he left for studies in the P.A.R.T.S Dance Academy in Brussels headed by Anna Teresa de Keersmaeker.

At this time, he is a member of the Akram Khan Company and since 2004 has been on an international tour which ends in 2006 (48 countries around the world). As a choreographer, he created the following performances: "Blue Moon", "Water in the Mind", and "The Trip", which premiered in Belgium.

His first experience teaching dance was at the basic arts school in Zvoleň during his studies at the conservatory. He gradually started teaching in Slovakia (Mimikri dance company in Prievidz, J.L.Bella Conservatory, Studio in Bratislava) and abroad (Exchange – dance exchange programme in England, Akram Khan dance company, Thaipha Dance Academy, as Akrama Khana's assistant at the Impulstanz Wien festival, in New Casteli, open dance workshop in Oxford).