

MICHÈLE ANNE DE MEY

The Belgian choreographer Michèle Anne de Mey (born in Brussels in 1959) studied at Mudra, the school founded in Brussels by Maurice Béjart, between 1976 and 1979. She took contemporary dance in a new direction when she produced her first choreographic creations **PASSE SIMPLE (1981)** and the duets **BALLATUM (1984)** and **FACE à FACE (1986)**. In parallel to her own work, she worked for six years creating and performing several pieces by Anne Teresa de Keersmaecker including “Fase” (1982), “Rosas danst Rosas” (1983), “Elena’s Aria” (1984) and “Ottone, ottone” (1988).

Although she has always placed particular emphasis on the relationship between dance and music, the choreographic structure of Michèle Anne De Mey’s creations fosters a strong dramaturgical content and places the dancer in a specific and innovative relationship between the stage and the audience.



She set up her own company in 1990 for her creation **SINFONIA EROICA**. Fifteen creations have followed, each to international acclaim, including **RAINING DOGS (2002)**, **UTOPIE (2001)**, **KATAMENIA (1997)**, **PULCINELLA (1994)**, **LOVE SONNETS (1994)**, **CH’EAUX EN ESPAGNE (1991)** and **CAHIER (1995)** .

She has also undertaken a considerable amount of teaching work (in Amsterdam , at INSAS in Brussels, at the CNDC in Angers and at the Ecole en Couleurs). Over a three-year period she worked with children from the Ecole en Couleurs on **SACRE**

en COULEURS which was performed during Brussels 2000. Her choreographic work has formed the basis for several films, including **LOVE SONNETS** and **21 ETUDES à DANSER** by Thierry de Mey and **FACE à FACE** by Eric Pauwels .

She is often invited to give **master classes** and create “**sorties d’ ateliers**” at the Ferme du Buisson and the Atelier de Carolyn Carlson in Paris. She regularly offers **classes** and **workshops** to performing arts professionals.

Creating her choreographic universe using powerful music and renowned composers, she has worked with Thierry De Mey, Robert Wyatt and Jonathan Harvey. For several years she has developed close working relationships with other artists such as the visual artist and scenographer Simon Siegmann and the director and composer Thierry De Mey.

Since June 2005, she has been sharing responsibility for the artistic direction of the Centre Chorégraphique de la Communauté Française de Belgique, Charleroi/Danses, with the choreographer Pierre Droulers, the director, composer and musician Thierry De Mey and Vincent Thirion.