

Ali Ben Lotfi Thabet
Assistant Choreographer and Performer

Ali Thabet's initiation into movement arts came through kung-fu. Despite a longstanding affinity with dance, he joined the National Centre for Circus Arts in Châlons (France) in 1997. He performed in Francis Viet's *Furie* (2001) but got his first major breakthrough in 2002 with *Cyrk 13*, a piece choreographed by Philippe Découflé with whom he has since collaborated on several other projects. He was part of Josef Nadj's *Il n'y a plus de firmament* (2003) where he got the opportunity to work with artistes like Jean Babilé and Ioshi Oida. He met Sidi Larbi Cherkaoui in 2004 and joined the cast of *Tempus Fugit* as a performer. In 2005, he appeared in Einat Tuchman's *Ho Boy* and then teamed up with Nicolas Vladyslav to make and dance the duo *Transporté*. He has also been assistant director to Mathurin Bolze and Hédi Thabet on the eponymous *Ali*.